

STUDIO POLICY 2018-2019

INSTRUCTION: 30 minutes of assigned material, ear training, theory, and games, plus theory on a computer website that tracks progress.

COMMUNICATION:

Please check www.lubbockpianoteacher.blogspot.com or Facebook very often for reminders and notifications of due dates. Please be responsible for checking emails since that is my primary means of communication. Cancellations should always to be done by phone. Use my home phone (806-792-7380) for contacting me. I rarely use texts. I check emails several times a day until lessons start. My lessons do not start at the same time daily.

REQUIREMENTS:

- Practice often and regularly.
- Be on time coming and going. When you come in, do not disturb. Sit quietly on the bench until you are called into lessons.
- Notify me if your student is sick at least one hour prior to lessons, by phone, to qualify for make-up lessons.
- Payment is made, in advance, for the entire month on the first lesson of the month. A \$10 late fee is assessed after the 10th of the month. Your payment reserves lesson time for you. It is yours to use or not use, as you wish. Cancellations for reasons such as activities, colds and doctor/dentist appointments are generally not made up. Illness of the student is the **only** reason for credit given. If you choose to miss for another reason, your lesson payment is still due, make up times are seldom possible. If I cancel, you will be offered a make- up time based on **my** availability; makeups are not guaranteed.
- Participate in all studio recitals and be active in other events recommended to your student.
- Bring **all** materials, including assignment books, to lessons. Carry a sturdy bag. Come well prepared.
- Leave any bad attitudes at the door along with your shoes.
- Keep all personal emails, addresses and phone numbers current.

DAILY PRACTICE:

- Use the assignment book every time you practice
- Play each assignment a minimum of 5 times a day.

- Do not write note names or numbers on the music.
- Keep record of practice and have parents initial it. A regular practice schedule is necessary for progress to be made.
- Review old songs and try new ones **after** regular practice has been done.
- Practice on days that end in “y” and on the days you eat.
- Keep a list of songs you enjoy and can play well in the back of the assignment book.

OTHER IMPORTANT INFORMATION

- Lessons will begin for the regular school year on August 20, 2018 and end shortly after the May recital. Teaching days will be noted on your billing statement for your reference.
- Keep your instrument in tune and well cared for.
- Stay informed of deadlines for competitions and recitals. Always check the calendar, Facebook, or my blog to be safe.
- A monthly fee is included in your statement to care of your subscription for the theory website and theory games. All subscribers have assignments each week and are monitored for improvement and participation.
- Each Fall, when lessons begin, monthly tuition will be raised by \$1.
- Parents are always welcome to attend lessons. however, if you have several children coming at the same time, please see that they are occupied with something to do. Do not bring uninvited friends with you.
- No defacing or tampering with property of any kind in my home. No wandering through my house. Everyone should stay in the piano room. Bad behavior is not acceptable.

OPPORTUNITIES:

A list of various activities will be sent to you by email and is on my website. Please print it and keep me aware of recitals and events you would like to do. I remind of events on the blog and Facebook. Student Affiliate activities require a membership fee of \$11, and some have additional participation fees. These are highly encouraged for everyone’s musical education.

MY RESPONSIBILITY:

I am responsible for providing an atmosphere for learning and well-balanced musical education. I have goals that I share with your student and try to encourage them to strive for those goals. I belong to professional organizations and attend workshops that keep me alert to the latest opportunities to build my teaching skills. My lessons are designed to meet each child's individual requirements. Everyone has different strengths. Some requirements are more rigid than others. The music selected consists of method books and a variety of supplementary material that is suitable. Even though music from the internet and video games may sound great, it is not always the best quality for piano, therefore, I do not recommend it for lesson time. Popular music is selected by me on a limited basis, but what you play on your own time is your choice. Practicing your regular assignments makes other types of music easier.

Please send confirmation and/or questions regarding the reading of the policy to:
linda@mesquitetomagnolia.com